

RAILROAD TIME CARD

P. M. time in in BLACK figures. Trains marked
 * - Day, * - Sleeper, P - Parlor Car, C -
 Chair Car, D - Dining Car, E - Except Sunday
 F - Sunday only. * Daily except Monday.

BIG FOUR ROUTE.
 City Ticket Office, No. 1 East Washington St.
 Depart Arrive
CLEVELAND LINE
 Cleveland express..... 7:40 8:40
 Cleveland, New York..... 11:40 11:40
 Port Wayne express..... 7:30 8:30
NEW YORK LINE
 Union City..... 7:00 8:00
 New York..... 8:15 9:15
 New York and Boston limited, d.b..... 7:55 8:55
 Union City accommodation..... 7:45 8:45
 N. Y. and B. Express..... 7:30 8:30
BENTON HARBOR LINE
 Benton Harbor express..... 7:00 8:15
 Detroit accommodation..... P..... 4:55 5:15
 Elkhart accommodation..... 4:45 4:55

steadily on, not a cross word is heard or an irritable exclamation. "Get on with you, there, Jimmy," and "Jump lively, old dead man!" are business exhortations which bring a jolly consent, and are responded to with boisterous and hearty Christmas laughter. Before the open doors of the big open trucks, the men are kneeling in rows of red apples, gladdening the eyes next these, rows upon rows of potato barrels, and next these, rows of green cabbages of this invaluable root-food. Barrels of bright purple cabbages and of firm green cabbages crowd the pedestrian clear into the open air, and the men, with a single glance and nostrils next take in pleasantly the decorative rows of round apples, and the rows of green cabbages in the grocery wagons. Here are baskets of red cranberries, baskets of golden pears, baskets of yellow carrots, baskets of silvery onions, unblemished baskets of green onions, baskets of purple turnips, baskets of sweet potatoes, baskets of hickory nut meats, baskets of green beans, and high piled crates of crisp, green celery. Turkeys, geese and chickens gobble, quack and squawk in the coops, while dead bunyons, dead ducks, and dead turkeys hang along the curb's edge, or is stuffed hurriedly into barrels just inside the commissary trucks, and the trucks are then loaded by jolly men, and drive off again at the crack of the jolly drivers' whip. Street children are everywhere, and a little girl, a little boy, a deadheaded black girl stands shivering, but happy, eating an apple with a just-purchased rabbit under her arm. A little boy, a little girl, a deadheaded boy who devours a banana and is burdened with a little basket of frozen sausage. In the street, a black man, a black woman, a black man, and down, singing and whistling alternately. A tall man, who looks like a boarding-house pirate, drags a struggling turkey from a man, and carries it off. A man, a joyful spirit of the season is redeemed by a plain but happy little married couple who bless the world with their children.

Christmas turkey.

A TYPICAL QUAKER LADY.

say that he was covered with mud from head to foot, and that the driver got his hat."

Dr. Reagan also talks interestingly of the days when the National road was used as a thoroughfare for movers going to all parts of the country. He says that there were many wagons of old style scooped-top prairie wagons would be in one continuous string along the road, the intervals between them being only a few feet. He said those were the days when every one was going west and that this movement kept up until the civil war. Dr. Reagan, in his seventy-seventh year, is hale and hearty. Time has not weighed upon him, and he grows greener and greener directly to-day as he did when in the army.

Carey Reagan, better known as "Ked," was the way to the westward, and the field, and one of its most noted citizens for many years. He was the owner of the Plainfield and Mooreville turpino, and was distinguished for his activity in private and public affairs and his sterling integrity.

He was very popular with all classes. He died several years ago.

William Fawcett is another old citizen

[illegible]

There is also a lecture course conducted by the citizens, but which is under the direct management of a committee of three, this is composed of Joseph Prewitt, Dr. Ernest Cooper and Professor Cosand. This lecture course has been in operation for fifteen years, and this year the attendance is better than ever. There are, besides, four lodges in town—the Masons, the Odd Fellows, the Free Men and Knights Pythias, each of which has a woman's auxiliary. With these, and with the five churches, the people who live here never want for a gathering of some sort to attend.

Indian relics, tools, clothes, hats and caps

boots and shoes, even chairs and tables. Whatever you want, you can have. I know you gave that to Jake," and I returned in kind. We have had to buy a lot of things to get ready for the winter. I hope you're right. Jake must be happier, for we haven't seen him since; and as I've said, what are we here for, if not to love and publish?"

Some of the most curious and interesting phases of city life are found in the small vendors in articles of human need or luxury. The perfume lady makes satisfactory profits by her wares. The perfume lady, a meagre space in this big commercial world. Among these sidewalk-merchants one of the most unique is the perfume lady and a lady she is, in appearance and courtesy. Just inside of a stairway, which ascends to the upper floors of a big building she may be found. Her stock in trade consists of small perfume bottles of all shapes and sizes, the shelves affixed to the limited wall space at the right of her and to the left of her. The shelves are curved, as the stairway walls curve towards the entrance. In good weather the double glass doors are open, and the perfume lady and her wares stand behind them, stepping out keeping out of the way of people who pass. But in cold weather she is sure to be well aware of her existence. Her shop is

tures are the oddest, consisting of a very small stove, a rug, and a tiny coal oil heater. She is a fat, friendly, and polite; eager in her business and nimble in up and down the stairs, in and out of the glass doors. Small sample bottles of her perfumes—violet, rose, wild-grape blossom, jasmine and what not—she sells for a ribbon and the little vials, filled with bright ribbons, hang from a silver tray on a basket on the wall. More money comes in the perfume lady says, for the 10-cent bottles than for the ounce bottles of sweet odor. Not much is done in the wholesale way, and the drug shops do not interfere with her trade. She catches the custom of the women who walk along the street and

In her unique little stairway shop; also that of people who go up and down the stairs to the young man who sits on the stairs above," she says, proudly, "deal with me." Children, also, are faithful 10-cent customers of the odd little shop. The perfume lady pays \$1 a month rent for this space in the heart of a big city, and the owners of the odd little shop. "I like it better than anything else," says the perfume lady. "I see so many people and have a chance to make a sale. I sold out and went away for three months but I couldn't stand it, and had to come back again."

As the time draws near the Christmas festival, what is called the holiday spirit pervades all commerce. "A livelier atmosphere than a school," says a teacher. "Christmas time develops and glorifies every day. Along the sidewalks where the commission houses daily distribute fruits and vegetables to the grocery wagons, all is picturesque and fragrant with the coming of delightful and joyous Christmas. All day long the children are in the big gloves through the mufflers and the big gloves of the men and boys who help to

Down from the attic window—
Life is a fleeting day—
Veils of the vague unmeasured
Distance are ghostly gray.
Roses that waste their crimson
Fade in the flash of noon,
Only the night is cruel
Cruel and cold and soon.

Down from the attic window—
This is a certain joy:
Shadows are sent to sweeten
Roses they cannot destroy.
Hope had been held a captive
Out in the realms of light,
Here it has starved and suffered
And grown in the friendly night.

Down from the attic window—
Faith was created here.
Here were love's faithful colors
Garlanded all to cheer

A Christmas Tragedy.

Once I was so disappointed—
Christmas time was close at hand,
Gifts were making for us children,
By our careful elders planned.

One day, in my mother's bedroom,
In a bureau drawer afar,
I saw just the dearest doll,
Each blue eye was like a star.

Since I was an only daughter,
I was sure the doll was mine,
And I loved that darling doll
With her clothing rich and fine.

Named her Leonore Estella,
Went to see her every day,
Just to touch her golden ringlets
When my mother was away.

One day, when I went to Uncle's,

Mamma's bought my Christmas dolly,
And I've named her Elia Bell."

Showed her to me in the closet
Underneath the garret stair.
She was larger, but she could not
With my Leonore compare.

We so loved our dolly daughters,
Day to day, we scarce could wait,
Christmas eve we met at Uncle's,
And, perversely of fate!

They gave Leonore to Lena,
And they gave me Elia Bell.
Our lips quivered, and our eyes filled,
But we didn't dare to tell.

Why, with our new Christmas dollies,
We could not be coax'd to play,
Our perplexed and anxious mothers
Have not known this day.

—Grace Shoup.

Good-Night, Good-Bye!
Kiss me good-night and good-bye, dear heart!
Here 'neath the sorrowing moon,
Our ways divide, our lives must part—
Our love, our love must die so soon!
Here in my arms one moment lie—
Good-night, sweetheart, good-night—good-bye!

Kiss me good-night and good-bye, my sweet!
Thousands of things I'd say,
But I will say but one—
Let us love and love, while we may!
Kiss me again, ere the moments fly—
Good-night, sweetheart, good-night—good-bye!

Kiss me good-night and good-bye, my own!
Think of the weary years
That each must live! Had we but known—
But our love, our love must end in tears!
Be lingering, ere we leave must lie—
Good-night, sweetheart, good-night—good-bye!

Hope On!

Hope on! the darkest night will pass,
The morning break in gold and gray,
And every stream far heaven will glass
When is day!

Hope on! grim winter sure will go,
Glad spring return with gold and green!
And earth will bloom again before
A sky serene.

Hope on! what though thy way seems dark,
The doubts will fade, the troubles end,
And pressing onward to thy mark
The path will mend.

For, though it may seem, hope will keep
The heart at rest, the spirit bright,
And ever thus the soul shall leap
To new light.

—Charles W. Stevenson.

Smoke a Tom Benton Ice Cigar,
Wikkie Collins Ice Cigar,
J. W. KRIEGL, Distributer,
1000 Broadway, New York.

Toy Music Boxes 50c and \$1.00
Small Music Boxes \$2.50 to \$5.00
Large Music Boxes \$7.50 to \$100.00

Can furnish any make you want. Get our prices and terms. We save you money.

The Victor Talking Machine



A black and white illustration of a dog, possibly a bulldog or terrier, sitting and looking towards a gramophone. The gramophone has a large, flared horn and a wooden base. The dog is wearing a small cap and has a focused expression.



Our Drums are made for practical use: no toys! We have them from \$2 50 to \$5.00.

Ask your boy if he doesn't want one.



Cornets and Band Instruments

A good Cornet for \$12.50 and up. Catalogue second-hand ones Free.



VIOLINS

In all sizes, for the child 6 years old on up.

the full size. Violins at **\$1.50** each, **\$2.50** each on up to **\$75.**

 **ACCORDIONS**

We import them direct from Germany and carry in stock the finest ones made at prices from **\$2.50** to **\$15.00** each.

 **Banjos** at **\$2.50** to **\$25**

 **Mouth Harmonicas**

Best makes 10c to 25c; large ones 50c

... \$1.00.



MUSIC STANDS

Iron Folding Music Stand.....	50¢
Nickel Folding Music Stand.....	50¢
Stand	\$1.50
Heavy Wood Top Stand.....	\$2.50



Fine Leather Music Rolls

We have several hundred Music Rolls that we are going to sell at low prices.

40c Music Rolls for.....	25¢
60c Music Rolls for.....	40¢
75c Music Rolls for.....	50¢

\$1.00 Music Rolls for.....75c
Fine Rolls, made of real leather, at very low prices.

No trouble to show our goods. Call early for **CHRISTMAS GOODS**, Good laid aside for Christmas delivery. **THE BEST SELECTED STOCK OF MUSICAL INSTRUMENTS** in the State.

**CARLIN &
LENNOX**

5 & 6 E. Market St bet. Circle & Penn.

ST. LOUIS LINE		
St. Louis accommodation	7.39	5.39
St. Louis transportation, lin. d.	21.43	26.19
St. Louis express	7.01	5.01
Terre Haute and Mattoon accom.	5.09	3.09
Terre Haute express	7.01	5.01
Exposition	1.00	1.00
CHICAGO LINE		
Kankakee accommodation	7.50	10.50
Lafayette accommodation	5.15	3.15
Lafayette express	7.01	5.01
Chicago White City special, d. p.	5.20	3.20
Chicago night express	9.45	7.45
ST. LOUIS-CHICAGO LINE		
Cincinnati express, s.	22.45	21.45
Cincinnati accommodation	5.09	3.09
Cincinnati express, s.	17.41	16.41
Cincinnati accommodation	4.04	2.04
Cincinnati express, s.	17.41	16.41
Cincinnati, Washington (f. ex. s.)	26.20	21.20
Cincinnati and Louisville ex.	26.45	21.45
N. Vermont	1.00	1.00
PEORIA LINE		
Peoria, Bloomington accommodation	7.25	5.25
Peoria and Bloomington, f. ex. d. p.	21.25	26.25
Peoria and Bloomington accommodation, p. d.	4.10	2.10
Peoria and Bloomington express	7.01	5.01
SPRINGFIELD AND COLUMBUS LINE		
Columbus accommodation	7.01	5.01
Ohio special, d. p.	5.09	3.09
Lynn accommodation	6.15	4.15

CIN., HAM. & DAYTON R.R.	
City Ticket to Cincinnati, Off. & N. H. St.	
Chgo. to Cincinnati	Clayport Local
Cincinnati express, s. p. d.	4.00
Cincinnati fast mail, s. p. d.	4.00
Cin. and Dayton exp. p.	7.00
Cincinnati and Dayton exp. p.	7.00
Cincinnati and Dayton exp. p.	7.00
Cincinnati limited, p. d.	5.00
Cincinnati and Dayton exp. p.	7.00
Toledo and Detroit express	7.00
Chgo. Express	11.00
Decatur and Springfield express	18.00
Chicago Express	11.00
Toledo Accommodation	11.00
Springfield and Decatur Ex. s. p. d.	11.00
MONDAY ROUTE	
CHI., IND. & LOUIS R.R.	
Chgo. night exp.	12.00
Chicago fast mail, s. p. d.	7.00
Chicago express	7.00
Chicago vestibule, p. d.	12.00
Monon accom.	12.00
Lake Erie & Western R. R.	
Toledo, Chicago and Michigan exp.	17.00
Toledo, Detroit and Chicago lim.	12.00
Chicago and Toledo exp.	12.00

Indianapolis Union Station.		
Pennsylvania Lines		
Trains Run by Central Time.		
Ticket Offices at Station and at corner Illinois and Washington Streets.		
* Daily.	† Daily, except Sunday.	‡ Sundays only.
Fast Indianapolis and New York Express		
Philadelphia and New York.....	7:20	* 11:15
Columbus, Indianapolis and New York.....	7:20	* 11:15
Baltimore and Washington.....	7:20	* 11:15
Columbus, Indianapolis and New York.....	7:20	* 11:15
Columbus, Ind. and Louisville.....	7:00	* 9:45
Chicago and Louisville.....	7:00	* 9:45
Indianapolis and Louisville.....	7:00	* 9:45
Vincennes Express.....	7:20	* 9:45
Indianapolis and Madison.....	7:20	* 9:45
Columbus, Indianapolis and Madison.....	7:20	* 9:45
North Vernon and Madison.....	7:20	* 9:45
Indianapolis and Louisville.....	7:20	* 9:45
Pittsburg and East. Phil. New York.....	7:20	* 9:45
Transcontinental.....	7:20	* 9:45
Indianapolis and Louisville.....	7:20	* 9:45
Baltimore and Washington.....	7:20	* 9:45
Philadelphia and New York.....	7:20	* 9:45
Dayton and Springfield.....	7:20	* 9:45
Indianapolis and Louisville.....	7:20	* 9:45
Indianapolis and Madison.....	7:20	* 9:45
Spencer and Bedford sec.....	7:20	* 9:45
Indianapolis and East.....	7:20	* 9:45
Philadelphia, Pittsburgh and East.....	7:20	* 9:45
Richmond Accommodation.....	7:20	* 9:45
Phil. and New York "The Limited".....	7:20	* 9:45
Dayton and Xenia.....	7:20	* 9:45
Legacourt.....	7:20	* 9:45

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Consignments received until 12 o'clock noon for delivery the same day to all points between Indianapolis and Lebanon, and for delivery to all points before 6 o'clock the next morning, including Muncie, Anderson, Ellettsburg, Chicago, St. Louis and St. Paul.

INDIANAPOLIS & NORTHWESTERN TRACTION COMPANY.

General Offices, Lebanon, Ind.

Indianapolis waiting rooms, ticket office an express office, 113 W. Maryland st., Union-Mobility building.

First through car for Lafayette leaves Indianapolis at 4 a. m. and arrives at Lebanon 6:30 a. m. Second through car leaves Indianapolis at 6 a. m. and arrives at Lebanon 7:31 a. m. Frankfort 8:14 a. m. and Lafayette at 9 a. m. and every hour thereafter. Last car leaves Indianapolis at 11:15 p. m.

First through car from Lafayette leaves Indianapolis at 6:25 a. m. arrives at Frankfort 7:32 a. m. Lebanon at 8:15 a. m. and Indianapolis at 9:05 a. m.

at 3:25 p. m. Last car from Lafayette
 Lebanon leaves Lebanon at 3:15 p. m.
 and arrives at 3:15 a. m.
 Express Department—Consignments
 and parcels received at 11:30 a. m. and
 to all points between Indianapolis and Pe-
 nnsylvania. Freight cars for all points
 between Leavenworth and Peenysylvania
 and Indianapolis the next morning.

**INDIANAPOLIS, SHELBYVILLE AND
 SOUTHEASTERN TRACTION CO.**
 Cars leave Indianapolis for Shelbyville and
 Intermediate stops from the corner of Washington
 street and Madison street at 6:15, 7:15, 8:15,
 9:15, 10:15, 11:15 a. m. 12 o'clock noon and 1,
 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 p. m.
 Cars leave Shelbyville for Indianapolis and
 Intermediate stops as follows: 4:35, 5:55, 6, 7,
 8, 9, 10, 11, 12 p. m. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10,
 11, 12 p. m. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 p. m.
 Round trip tickets purchased at Hudson's drug store, cor-
 ner of Washington and Pennsylvania streets.

**INDIANAPOLIS & EASTERN RAILWAY
 COMPANY.**
 Greenfield Line.
 Pullman Transfer and Ruttling.

General Schedule Effective November 23, 1929—
All Cars Depart from Meridian and Greenfield
for Richmond, New Castle and intermediate
stations, passenger and express cars leave
Meridian at 8:57 a. m., 10:57 a. m., 1:57
p. m., 2:57 p. m., 4:57 p. m. direct connection
for Washington, Baltimore, Philadelphia, New
York, Boston, Detroit, Cleveland, Columbus,
Eaton, Dayton, Lima, Greenville, Columbus
and Cincinnati.
For Greenfield, Knightstown and intermediate
stations. First car leaves at 5:57 a. m., 7:57
a. m., 10:57 a. m., 1:57 p. m., 2:57 p. m., 4:57
p. m. runs to Greenfield only; the 9:57 runs
to Knightstown. Second car leaves at 7:57 a. m.,
Knightstown for Knightstown.
Combination passenger and express cars leave
at 7:57 a. m. and 11:57 for Greenfield
and Knightstown.
For First-Cast Cars.
For Greenfield and intermediate stations
arrive at 7:58 a. m., 9:58 a. m., 11:58 a. m., 1:58
p. m., 3:58 p. m. and leave at 3:59 p. m.
INDIANAPOLIS, COLUMBUS & SOUTH
BEND TRACTION COMPANY.

INDIANAPOLIS & MARTINSVILLE
RAPID TRANSIT CO.
Waiting room and station, 47 Kentucky avenue.
First car leaves from in front of No. 47 Kentucky avenue for Martinsville and intermediate stations at 5:29 a. m. The last car leaves at 5:59 a. m. The first car runs until 6:30 p. m. The last car runs until 7:30 p. m. car runs only to Mooreville, the car runs to Martinsville. The first car leaves at 11:27 p. m., running to Martinsville.
Leaving Martinsville for Indianapolis and intermediate stations, first car at 5:30 a. m. The last car leaves at 5:59 a. m. The first car runs until 6:30 p. m. The last car runs only to Mooreville, the car runs to Martinsville. The first car leaves at 11:40 a. m., running to Indianapolis.
Leaving Mooreville for Indianapolis and Martinsville at 5:29 a. m.
Express cars leave from Indianapolis at 7:30 a. m. and 7:30 p. m. Express cars to Indianapolis at 7:30 a. m. and 7:30 p. m.; also arrive at 7:30 a. m. and 7:30 p. m.